AWMM Ann Report
1996 to 1997

AUCKLAND WAR MEMORIAL MUSEUM

Annual Report

1 July 1996 – 30 June 1997



AWMM Ann Report
1996 to 1997

Members of the Auckland Museum Trust Board

Chairman	Mr Peter F Menzies
Deputy Chairman	Prof A Richard Bellamy
Members	Dr Rod L Bieleski
	Mr Peter S Drummond
	Mr Gordon C Ell
	Sir Hugh Kawharu
	Mrs Kay J McIntyre
	Mr Barry C Turley
	Mr Arthur Valabh
	Ms Lorraine M Wilson
Executive Director	Dr T L Rodney Wilson
Director Professional Services	Mr Michael Evans
Chief Financial Officer	Mr Anthony Lisner

AWMM Ann Report
1996 to 1997

Contents

2	Chairman's Review
5	Executive Director's Report
8	Professional Services Division
11	Public Programmes
14	Iwi Values
15	Finance and Administration
15	The Refurbishment Project
17	Financial Statements

AWMM Ann Report
1996 to 1997

Chairman's Review

Early in the 1996/97 financial year under review, the Auckland War Memorial Museum Act (1996) passed through Parliament, received the Royal Assent and became law. Under the new Act, the Auckland Museum Trust Board was established and in October 1996 assumed the reins of governance from the former Trust Board and the Auckland Institute and Museum Council which together had directed the Museum over many decades. Thus the year under review commenced under one form of governance and concluded under another.

Our Act provides for a Trust Board comprising nominees of the Museum's seven contributing Territorial Local Authorities, the Auckland Museum Institute, and the Board's Maori Advisory Committee, the Taumata-a-Iwi. The Taumata-a-Iwi has now been established and its nominee elected and the Trust Board of ten members is complete. However throughout the 1996/97 year the Board comprised only the Local Authority and Auckland Institute nominees.

The first significant responsibility of the new Board was preparation of the 1997/98 Annual Plan and Budget, in accordance with the requirements of the new Act. In the course of this process the Board conducted an in-depth financial analysis. As a result, the Board identified a significant reduction in the Museum's cash reserves that had arisen from operating deficits and unbudgeted expenditure. The operating deficits reflected shortfalls in both the previous year and the year under review. The unbudgeted expenditure included the preparation, movement and storage of collections related to but not accounted for as part of the refurbishment project. The Board realised that significant changes were essential if the Museum was to operate within its income. Consequently, the 1997/98 Annual Plan addressed as a priority the need to reduce overhead costs and increase operating efficiency without compromising the quality of protection and curatorship of the Museum's valuable collections.

In response to the need to correct the adverse financial results, management developed a new organisational structure that would enable the Museum's core activities to be sustained to high professional standards within a levy which was acceptable to the seven territorial local authorities.

The new structure required the Museum to undergo major restructuring which attracted some criticism as it necessitated staff redundancies as well as the reorganisation of **20** small semi-autonomous departments into two larger divisions – Public Programmes and Professional Services.

However, the necessity for change was unavoidable because the Museum could not afford to continue to operate the way that it had in past years.

The new structure will not only ensure the future viability of the Museum but will also facilitate better collaboration between the various sciences that support the collections.

The Board recognises that public funding, primarily from Auckland ratepayers via the territorial local councils, is constrained by their commitments to contain their rates. The Board therefore has placed considerable emphasis on the importance of actively generating revenues additional to public funding as a means for the Museum to develop and prosper. Management's recommendation to explore additional revenue earning opportunities, including the introduction of entrance fees has been endorsed by the Board. But this apparently simple option is in fact rather complex. As the nation's largest war memorial, free access is required

Chairman's Review *continued*





by statute. The Museum also holds important Maori artifacts and taonga which the Board would not want to see exploited. Overseas experience shows that visitor numbers are significantly reduced where Museums charge for entrance.

The Board is pleased to advise that the Museum continues to achieve record attendance. One million and sixty thousand people visited Auckland Museum during the year under review. This is believed to be the highest annual visitor count recorded by any Museum in Australasia.

Within this significant figure, the Board recognises four distinct categories of customers:

Students:	primary, intermediate and secondary school students, as well as tertiary students from university and technical colleges
Auckland residents:	reflecting the multicultural diversity of the people in the Auckland region
New Zealand tourists:	New Zealanders visiting Auckland – the world's largest Polynesian city
Overseas tourists:	overseas visitors seeking insights into New Zealand and its cultural heritages

In particular, the Board recognises the importance of the Museum's educational role and ensured continuation of special programmes for schools, despite funding cuts by the Department of Education. The Board also recognises the need to ensure that the overall display and interpretive presentation of the Museum's collections reflect the interests of the four main categories of visitors.

The Museum mounted a number of major exhibitions during the year under review – particularly Genghis Khan. It was an impressive presentation of international standard. It was well promoted and public support was enthusiastic with particularly good attendances. The Board recognises the value of these high profile, although high risk, ventures and supports their continuation, perhaps at a reduced level in the coming year.

To off-set a reduction in the number of overseas exhibitions, the Board will promote the development of high quality locally produced and, therefore, readily sourced exhibitions and presentations based primarily on the Museum's own collections and scholarship.

The Board regards as a priority the importance of sustained professional maintenance and protection of the Museum's rich heritage of collections. Particular care and consideration was given to this aspect of the Museum's planning and restructuring activities throughout the year under review and the Board sought external advice from several quarters. Noteworthy were two independent peer reviews commissioned to examine the Museum Library's activities and the Museum's Scholarly and Research programmes. The Museum has benefited from the experience and wisdom of a number of scholars and colleagues in the preparation of these reports, and much of their advice underpins management's recommendations to the Board for structural change. Already, for example, "The Armoury's" activities on the War Memorial level – offering a multimedia and print media resource centre for independent research and enquiry – has increased access to Library services with a resultant steep increase in public use of Library services. So successful has this initiative been that further resources of this type are to be included in other areas of the Museum's redevelopment.

AWMM Ann Report
1996 to 1997



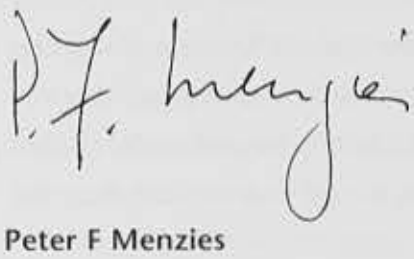
Despite these successes, however, the 1996/97 year ends in a deficit. The Museum operations had to accommodate an extensive and often intrusive building restoration and display renewal programme. The considerable task of relocating many collections to off-site storage and the documenting, conserving and preparing collections for display added significant costs which were difficult to fully anticipate when the project was first planned in the early 1990s. Refurbishment work disrupted the normal trading of the café and Museum store which adversely affected profits. Added to this has been the cost of redundancies associated with the restructuring that was required to reposition the Museum onto a sustainable financial basis.

The refurbishment programme itself has progressed well during the year. Although the work is somewhat behind schedule, subject to funding, it should be completed at the end of 1999, on time and within budget.

The Trust Board wish to avoid in the future the past problems of inadequate maintenance and lack of upgrading of the Museum's galleries. Funding of depreciation is a critical issue in this regard.

Undoubtedly 1996/97 has been a difficult year. There have been significant changes required as the Board and Management have faced the reality of operating within a limited levy income.

In addition to the demands and impositions of a complex building project, there is now the need for targeted growth and a change in culture if the institution is to successfully meet the challenges of the future. The Board respects the criticisms that have arisen from some quarters, yet there also has been public recognition of the necessity for restructuring and of the requirements for change. The process has at times been a painful one. However, the Board is confident that the initiatives which have been taken during its first year in office will secure a promising and more viable future for the region's leading Museum.



Peter F Menzies
Chairman
Auckland Museum Trust Board

Executive Director's Report



With **1,060,000** visitors recorded during 1996-97, Auckland War Memorial Museum has concluded the year with its greatest ever visitation. Not only does that make it the most visited Museum in Australasia but with 43 per cent of the visitors inbound tourists, it means that Auckland Museum is the most visited tourist destination in New Zealand receiving a little over one-third of all inbound arrivals into New Zealand each year. It clearly is a significant contributor to the national tourism industry, as well as a highly significant cultural and educational provider.

Perhaps the remarkable thing about 1996-97's visitation is that it occurred during the most invasive and difficult year in the five-year refurbishment programme. Dust, noise, scaffolding, hoardings, contractors' equipment and materials, and many areas of the Museum looking anything but complete and attractive, conspired to produce a rather lacklustre visitor environment. And yet people came in greater numbers than ever before. Was it because of the construction activity; was it because of the growing momentum of new programmes; or was it a combination of these new special events and programmes and the dynamism of an institution undergoing change?

During the last two years Auckland Museum has engaged in or participated with other organisations in conducting a number of audience surveys. What that research has demonstrated is not only is the Museum receiving a growing number of visitors but progressively people's motivation for visiting is becoming more and more active. People are coming to see specific shows or receive specific services. This is good news, because it is precisely this change the Museum is seeking.

Special exhibitions have played a larger role than ever before. "The Heritage of Genghis Khan – Treasures from Inner Mongolia", the summer "Toys" exhibition, or "Next to Nothing" and the "Fletcher Challenge Ceramics Award" have attracted many tens of thousands of visitors. Events organised in association with these exhibitions, and others such as the Museum's annual Open Day, have each produced greater focus on our activities. But whilst the new programmes have begun to meet an obvious need in the community, the more traditional roles of the Museum have also continued to grow. Public enquiry of Curators and the Library, Education programmes, visits to the Children's Discovery Centre "Weird and Wonderful", and use of the Library's new services in "The Armoury" have shown healthy growth.

"The Armoury", a multimedia and print media resource room for public research and enquiry, and the second part of the permanent exhibition on New Zealand's war history, "Scars on the Heart" opened late in 1996. Public response to these facilities, the first exhibitions and public spaces in the refurbishment programme, has been excellent and in one week alone usage of "The Armoury" exceeded a typical year's use of Library services. The seismic strengthening of the original 1929 building at its northern end has been completed, and four new galleries have been delivered.

"The Store" has been reinstalled in the location of the former shop, and a new café, operated by "BB's Coffee and Bake" has opened in the old café space. Museum café staff successfully struggled over many months to maintain food and beverage services in a somewhat unsatisfactory temporary location, and the new premises have been welcomed by the Museum's visitors for their lively décor and more modern services.

AWMM Ann Report
1996 to 1997

Executive Director's Report

continued

The World War II "Hall of Memories" has been restored and has received new floors, a suspended ceiling containing lights scrolling over the lists of casualties, new display cabinets and restoration of the architecture. The names of casualties from the J Force and the World War II Merchant Navy have also been added. New airconditioning plant has been installed in two roof top plant rooms and ducting has begun to be installed to service all levels from these central plant rooms. At the conclusion of the year of review, ground floor foyer restoration was well advanced. Overall the refurbishment project was running behind programme at the end of June, although within its budget. Every effort is now being made to make up that programme slippage in order to ensure that all works are completed by the end of 1999.

The ASB Charitable Trust has again contributed to the refurbishment project with great generosity, adding to the splendid annual capital contributions of Auckland, Manukau, North Shore and Waitakere Cities; Franklin, Papakura and Rodney Districts; and Central Government. The New Zealand Tourism Board assisted with a Tourism Facilities Development Grant, and donations were received from the Sir John Logan Campbell Residuary Estate, the Edith Winstone Blackwell Foundation and Lucy C Smith. The sponsorship of the Children's Discovery Centre provided by Microsoft and Compaq Computer (NZ) Ltd. is greatly appreciated, as are Compaq's further contributions to the provision of information technology. Morton Estate, a distinguished New Zealand winemaker, supported our programmes along with Mattel, Sony, Sheraton Auckland, New Zealand Magazines, TVNZ Enterprises, RSA. Ceramco worked closely with the Museum under their brand Bendon in staging the history of lingerie exhibition, "Next to Nothing". The New Zealand Lottery Grants Board and the Foundation for Research, Science and Technology, each contributed generously to specific projects. All of these very valuable sponsorships, grants and donations come on top of the core income derived from the citizens of Auckland through the seven territorial local authorities listed above. Without their support a Museum operation would simply not be possible.

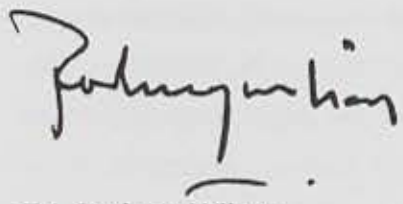
The Chairman has referred to the changes in governance and the changes to Management and Professional practice which have occurred following the introduction of the Museum's new Act. The Board and Management are grateful to the former Council and previous Trust Board for their decades of loyal commitment to the ideals and values of the Museum. A page has been turned in the Museum's history and, although changes are taking place the essential values, ethics and principles of the Museum will remain and its noble traditions will be upheld. But the Museum will change.

There is an urgent need for the Museum to pursue additional revenues. We have a critical need for improved parking adjacent to the Museum. We need to establish priorities within our collecting, research and scholarship activities, and demands for information services. The need for improvement in front-of-house operations, recognised by the former Council, embraced by the staff, and taken up by the new Board, will now be put into action. Some of these will be addressed in the 1998/99 Annual Plan and Budget, and members of the public will be invited to provide input to the Board through the Annual Plan submissions process.

One of Auckland Museum's greatest assets is its audience. It is unusually large, and Aucklanders are solidly committed to their Museum. Without compromising its collections and its core responsibilities, the Museum will now focus more on its audience, progressively delivering a fine, modern visitor-

AWMM Ann Report
1996 to 1997

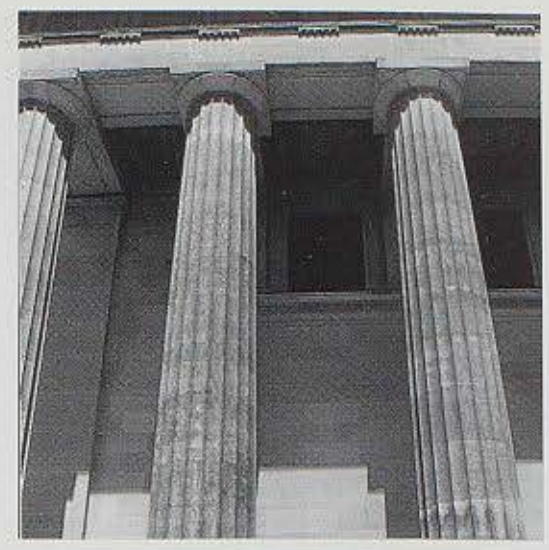
oriented facility the equal of anywhere. Another of the Museum's assets – and one recognised too infrequently – is its staff. Without them, no Museum services would be possible. 1996-97 has been a difficult year for the staff, and it is to their great credit that they are the hardworking, dedicated and focused team that Auckland Museum needs to successfully carry out the mandates of its new Act. I would like to thank them for their commitment.



T L Rodney Wilson
Executive Director

AWMM Ann Report
1996 to 1997

Professional Services Division



This Division is responsible for all aspects of the development, management and care of the Museum's many collections, and for the provision of access to information about those collections. These responsibilities are reflected in the three Sections of the Division: Collection Management, Collection Services and Information Services.

Each Section has a range of specific functions which, taken together, contribute to the achievement of Auckland Museum's strategic objectives. A major area of such confluence of effort this year has been the Museum Refurbishment Project. The scope of this project necessitates that Professional Services devotes a major proportion of its resources to the Project and that it maintains a continued focus on achieving refurbishment programme goals over the life of the Project.

This year considerable effort has been contributed to various aspects of the Refurbishment Project. Within the Collection Management Section staff from History, along with those of other functional areas, have brought to completion Scars on the Heart, our moving representation of New Zealanders' experience of war. In addition conservation and restoration of two World War II fighter aircraft – a Japanese Mitsubishi Zero and Sir Keith Park's Spitfire – neared completion. They will be returned to public exhibition in two dedicated galleries on the Second Floor of the Museum.

The Natural History Unit has also immersed itself in developing concepts for a new suite of Natural History Galleries on the First Floor of the Museum. Other Collection Management functional areas have contributed to forthcoming Applied Arts galleries and to the new Children's Discovery Centre. In all of these developments the timely and effective contribution of Collection Services functions such as Registration and Conservation has been vital. Their contribution has been especially important this year as the current phase of the Project entails relocation of many of the Museum's collections.

In addition to contributing to the Refurbishment Project, this year has seen a diverse range of activities and achievements throughout the Professional Services Division. These are set out in the following sections.

Collection Management

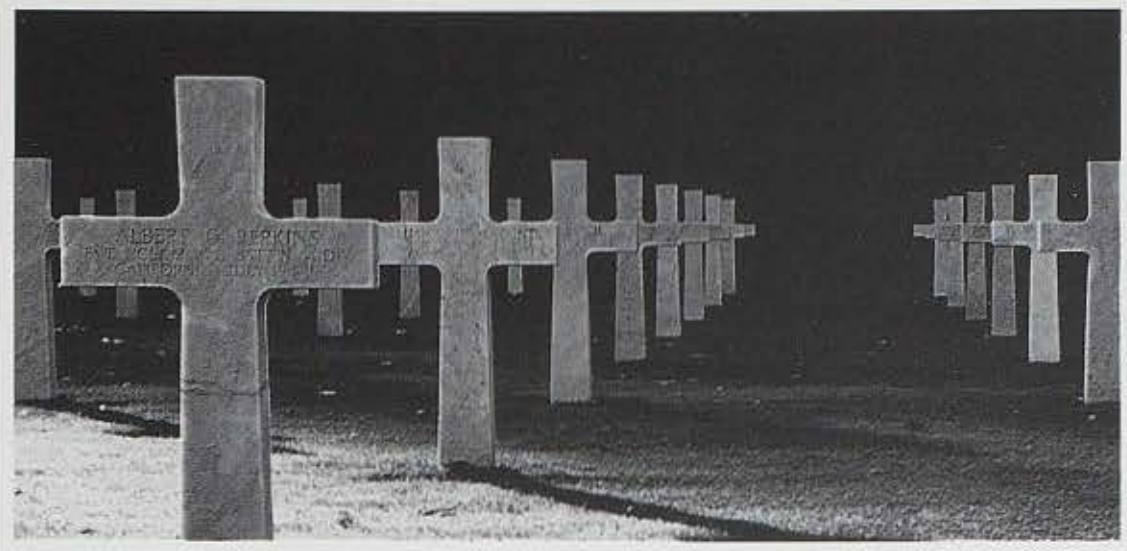
As noted above this Section has contributed significantly to the Refurbishment Project this year. Nevertheless, activity in other areas has continued.

As in previous years, much work has been done on expanding electronic databases of collection records. An important new phase of this long-term process was entered this year with commencement of the Human History Database, funded in part by a grant from the New Zealand Lottery Board. This project involves the creation of a combined database of records of the Museum's Ethnology, Archaeology, History and Applied Arts collections. Much work has been done this year to design the database in order to ensure its robustness and usefulness. Data entry has also begun, with **21,025** records having been created. Work on the Human History Database will continue for several years until basic records have been created of all the contributing collections. Other databases of the Museum's collections have increased by more than **2000** records. The Natural History Unit has now registered over **258,000** specimens onto databases. This represents 45 per cent of natural history collections.

A secondary but important area of activity for the Collection Management Section this year was the relocation of collections. History staff carried out the complex task of packing and moving most of the Museum's historical collections to an off-site location, whilst at the same time maintaining sufficient access to them to permit selection of objects for several forthcoming exhibitions. The Herbarium was also relocated, moving in to a new, purpose-built facility in what had been the Museum's Bird Hall. This space is shared with ethnology collections. Movement of these collections is under way. Again, this is a complex task as it involves fumigation of many objects, separation into material to be located in new storage areas both in the Museum and off site, and identification

Professional Services Division

continued



of objects to be used in the new Children's Discovery Centre.

Collection Services

As its name implies the function of the Collection Services Section is to support and facilitate the Museum's collection management activities. In this role the Registration and Conservation functions of the Museum are essential in ensuring successful completion of many tasks undertaken this year. The mammoth task of recording and conserving each object displayed in Scars on the Heart was undertaken with a dedication and commitment which is reflected in the quality of this exhibition.

This work is being continued in supporting the development of other new permanent exhibitions such as the new Applied Arts galleries and Children's Discovery Centre.

Conservation has also continued to provide condition reporting and packing for a continuing stream of temporary exhibitions and loans handled by the Museum throughout the year.

The Registration function has devoted much of its resources to commissioning a new off-site facility in which to store collections which need to be relocated due to the Refurbishment Project. This was a complex task as the new store is required to house a wide range of objects with often quite different storage requirements. Collections began to be moved to their new locations in February and a well-managed and efficient relocation programme has continued since that time.

Registration has also managed the development of the Human History Database project. In addition to coordination of detailed design of the database and its protocols this project involved the installation of new file servers and an improved cabling system within the Museum.

Information Services

The Information Services Section acknowledges the increased importance of the Division's responsibility to make accessible information relating to the Museum's collections. Although based largely on the Museum Library's resources and expertise this Section's responsibilities extend across the entire range of the Museum's collections and functions. The potential for Information Services to increase access to the Museum's resources is exemplified in the new Armoury Resource Centre. Located adjacent to Scars on the Heart, on the Second Floor of the Museum, the Armoury makes accessible a vast range of military history resources from the Museum's collections, including those of the Library. Public response to the new resource centre has been substantial, with an average of **15,000** users each month since it opened in December 1996. Many of these visitors have accessed records of New Zealand's casualties in the World War I held on Cenotaph, a computer database developed especially for the Armoury by the Information Services Section. Cenotaph now contains in excess of **17,000** records, and development of the database and the services it can provide is planned to continue for several years.

Information Services has also focused on identifying ways in which to broaden access to the Museum's collection resources. This year a need to increase access by Maori to the Library's collections was addressed by the creation of a Maori Reader Services function. By the end of the year an average of **250** Maori visitors each month were using the Library. Building on the success of this initiative, analysis of the Library's strengths and potential is being carried out in order to identify further ways in which to meet the Museum's responsibility to increase public access to its collections.

Grants

This year the Division received:

Collection Management

$39,185 from the Lottery Grants Board towards purchase of a freeze drier for the Natural History Unit.

$14,470 from the Lottery Grants Board towards curation and databasing of the

Professional Services Division

continued



marine *Copepoda* collections in the Natural History Unit.

$2,500 from the Lion Foundation to complete accessioning of the donated fern herbarium of A. E. Wright into the collections of the Natural History Unit.

$31,850 from the Lottery Grants Board towards databasing of naturalised plant specimens held in botanical collections of the Natural History Unit.

$9,600 from the Chisholm Whitney Family Trust towards restoration of the Museum's Supermarine Spitfire aircraft.

$27,000 from the Lottery Grants Board to curate and database the Natural History Unit's collections of *Polychaeta* worms.

$5,570 from the Lottery Grants Board towards publication of a work entitled "Tikopian Tattoo".

$15,000 from the Lottery Grants Board to assist in the indexing of Records of the Auckland Institute and Museum and in publication of the index.

$5,000 from the Lottery Grants Board for research and writing costs towards publication of "A Field Guide to the New Zealand Wars".

Collection Services

$100,000 from the Lottery Grants Board towards development of the Human History Database.

Information Services

$66,500 from the Lottery Grants Board towards digital scanning of the Museum's photographic collections.



Public Programmes





Towards the end of the 1996/97 fiscal year, the newly established Public Programmes Division was expanded by the inclusion within it of all Building Operations and Trading Operations functions. The Division now embraces all mainstream functions affecting the Museum's communications with its public outside the Museum walls, and within.

The Division continues its endeavours with redoubled commitment to improve the quality of its public services. It has been a difficult year, however, with the noise, disruption, untidiness and dirt of an invasive building refurbishment programme affecting the quality of the visitor experience. Despite these disruptions, however, new and energetic programmes together with a high level of publicity delivered the Museum a record attendance for the year of **1,058,535** visitors.

Exhibitions

The past year saw the exhibitions department provide design, graphic design and installation services towards the completion of the object-rich, collection based Scars on the Heart war exhibition and Armoury resource centre as well as to several major exhibitions.

A pod of imported, life size, rubberised whales attracted just over **76,000** mainly junior visitors to TeraMedia's World of Whales. A home grown exhibition that looked back to the toys of yesteryear and combined adult nostalgia with contemporary 'ride-ons' and activities for children, The Fisher Price Toy Show proved to be very successful and delivered a significant profit.

A major collection-based retrospective exhibition of the work of Robin Morrison – New Zealand's 'best and best-loved photographer' – whose entire estate was left to the Museum on his death in 1993 – attracted **24,000** visitors. Curated inhouse, the selection of images celebrated an exceptional photographic career and a truly New Zealand vision. The exhibition is on tour throughout New Zealand; visiting Christchurch, Dunedin, Timaru, Wellington, Hawkes Bay, Rotorua and Hamilton. Another collection-based exhibition, this time featuring a hitherto largely unmentionable area of the collections, told the Museum's story of women's underwear in the twentieth century. Called Next to Nothing: A History of Lingerie, the **150** garments depicted the evolution of underwear in this most eventful of centuries – an evolution shaped by technological and social change as well as the constant ebb and flow of fashion.

World of Whales
14 June - 29 September 1996
Sponsored by: TeraMedia
Attendance: **76,805**

Fletcher Challenge Ceramics Award
26 July - 25 August 1996

Pute Rare
9 August 1996 - 1 April 1997

Same But Different
20 September - 28 October 1996

Eye and Hand: Richard Toy
20 September - 28 October 1996

Flags of the Fante Asafo
20 September - 28 October 1996

Biddy Konui: Whariki
ongoing from 13 April 1997

The Toy Show
15 December 1996 - 9 February 1997
Sponsored by: Fisher Price
Attendance: **48,580**

Robin Morrison: Photographer
28 February - 13 April 1997
Sponsored by: New Zealand Listener
Attendance: **23,240**

Next to Nothing: A History of Lingerie
2 May - 15 June 1997
Sponsored by: Bendon and *New Zealand Woman's Weekly*
Attendance: **15,555**

Interpretive Services

An exciting year for Interpretive Services included the acceptance by the Museum Council of an Education Policy and the provision of three new positions within the department. This enabled the appointment of

Public Programmes

continued



a Volunteer Co-ordinator and two interpreters.

An application for Ministry of Education LEOTC project funding was successful and can be expected to last for three years. School visitors continue to take full advantage of programmes offered and during the year ten new resource kits were completed and distributed to schools.

The new volunteer-staffed Information Desk commenced operation in December and has been successful in providing a seven-day service to visitors. The Museum also continues to benefit from the generosity of our volunteer guides and many others who have given up their time to help the Museum carry out time-consuming collection based activities that may otherwise not be achieved.

More than **180,000** visitors have visited Weird and Wonderful and the Compaq/Microsoft Dinomites club continues to be an important focus for **1300** members. Holiday and school programmes are extremely well patronised. A concept document for the second Children's Discovery Centre Treasures and Tales was accepted and detailed planning and development got under way for the December 1997 opening.

Special programmes for visitors included lectures, demonstrations, musical performances, holiday programmes and special role-play tours. All special exhibitions have been the focus of extensive education activities to support and extend interest in the exhibitions.

Katrina Stamp, Curator of Education, visited the Minnesota Historical Society as a recipient of a USIS Museum Exchange Programme. The Auckland Museum played host to Maureen Otwell who was the exchange partner. The research project will result in a joint exhibition of children's work.

Volunteer Hours: **15,236** hours

Marketing

The special exhibitions programme has driven marketing and public relations activities for the past year. Several high-profiled campaigns have brought thousands of visitors into the building despite the disruptions of the renovation work which has taken place for most of the year. The variety of exhibitions has also enabled the Museum to maintain a consistently high level of interest with local media.

Significant support from software market leaders TeraMedia secured the **World of Whales** success. A commercial partnership with TVNZ Enterprises proved to be mutually beneficial, with the exhibition gaining additional profile.

The Fisher Price Toy Show provided Mattel toy distributors with a commercial opportunity leading up to Christmas. Public Relations activities centring around the exhibition included the Variety Club's preview for needy children, TVNZ's Holmes live Christmas broadcast and the much-talked about **Barbie in the Park.**

Robin Morrison: Photographer, enjoyed support from the *New Zealand Listener.*

Substantial funds from Bendon to celebrate the company's 50th anniversary enabled the Museum to present and promote **Next to Nothing: A History of Lingerie.** Further support from the *New Zealand Woman's Weekly* gave the exhibition a national profile.

Initiatives to create a more customer-focused culture within the Museum included the "Watch Us Change" signage campaign promoting the refurbishment project activity throughout the building.

Weekend rostering of senior staff has also been instituted along with a weekly meeting of key staff to ensure our visitors' needs and expectations are championed. An ongoing market research programme continues to provide a wealth of invaluable information about our visitors.

Publications

The Museum co-published (with David Bateman Ltd) *Scars on the Heart,* a

Public Programmes

continued

major review of New Zealand's military history to accompany the Museum's new permanent war display by the same name. In February the Museum published *The Robin Morrison Collection* to coincide with the Museum's highly successful exhibition of Robin Morrison's photography. The book quickly sold out and was reprinted in April.

A new series of highly visual publications for visitors and tourists has been developed as co-publications with David Bateman Ltd. The first two, *Pounamu: Maori Jade of New Zealand,* and *Kakahu: Maori Cloaks,* will be published in October. Further titles based around the Museum's collections are in preparation for 1998 publication.

Another co-publication to be released in October 1997 is *Tapa.* An overseas edition of this has also been sold to Thames & Hudson in the United Kingdom. Work has begun on revisions to A.W.B. Powell's *Native Animals of New Zealand,* and the new edition, the fourth since 1947, will be published in 1998.

Research is nearly complete for a publication based on the Museum's collection Henry Winkelmann's photographs of yachting on the Waitemata Harbour around the turn of last century. The book, *Winkelmann's Waitemata,* is planned as a co-publication for 1998.



Building Operations

Building Operations and Visitor Services embracing attendant, custodian, reception, maintenance and cleaning duties has had another extremely busy year. The full impact of the renovations continues to place considerable demands with security and contractor liaison proving to be time consuming tasks.

The fire evacuation plan established in 1995 has been tested a number of times during the year with the fire service satisfied that appropriate procedures are in place for evacuating the building. The health and safety committee met regularly and continued to update its audit of the workplace and public areas.

Annual attendance: **1,058,535**

Trading Operations

For the most part of the year, the Museum Store has been operating from temporary premises in the Education Centre which has impacted on turnover. The business was re-located in April to newly refurbished premises in the Foyer.

Trading, however, continued to be disrupted by the rolling refurbishment of the Foyer. Marketing staff worked with the retail manager in developing an advertising strategy to reposition the new Museum Store as a provider of quality heritage shopping for tourists, corporates and those looking for a gift with a difference.

Auckland Museum Institute

Until 1996, the Auckland Institute & Museum was involved with the governing Board of the Museum as well as being a learned society. With the passing of the 1996 Auckland War Memorial Museum Act, this role was handed over by the renamed Auckland Museum Institute to the Auckland Museum Trust Board. In addition to its original purpose as a learned society, the Institute now has the broader role of membership body for the Museum and employs a Membership Programme Manager who is also secretary to the Museum Institute Council. The Auckland Museum Institute keeps accounts separate from the Museum and reports to its members at an Annual General Meeting. Current membership: **11** Honorary Life members, **598** Life members and **1200** individual, joint and family memberships.

AWMM Ann Report 1996 to 1997

Iwi Values



In the 1996/97 year the Taumata-a-Iwi was established. The Taumata-a-Iwi is an advisory committee to the Auckland Museum Trust Board, provided for in the Auckland War Memorial Museum Act 1996. Its members are Mr Danny Tumahai, Chairman (Ngati Whatua o Orakei), Mrs Hariata Gordon (Chairperson of the Ngati Paoa Whanau Trust), Mr Brownie Rauwhero (member of the Tainui Maori Trust Board), Mr Martin Mariassouce (Te Taou o Ngati Whatua) and Mr Bernard Makoare (Ngati Whatua and Te Rarawa).

The Taumata-a-Iwi will meet regularly to advise the Auckland Museum on custodial, staffing, display and development policies with regard to Maori values and matters provided for in the Treaty of Waitangi.

The Taumata-a-Iwi nominee to the Auckland Museum Trust Board is Ngati Whatua kaumatua Sir Hugh Kawharu.

A number of workshops on the Treaty of Waitangi were well attended by staff in the past year. Pounamu Ventures have continued to provide performances that are consistently rated as excellent by the visitors to the Museum.

A highlight of the year was the opening of the Biddy Konui exhibition. The opening also provided an opportunity for the Tuwharetoa visitors to view one of their taonga here at the Museum, and to learn its story from their kaumatua.

Liaison with the project committee for the Otaua Whare Taonga is ongoing, and the Museum has assisted them to complete their feasibility study.

The Manager of Iwi Values is a member of the National Services' Bicultural Sector Reference Group. This group will meet occasionally in Wellington to discuss and provide advice on bicultural projects in the Museums throughout New Zealand.



Finance and Administration

Finance and Administration has continued to provide financial, administrative and human resources services and support to all the Museum's operations. Core outputs include the preparation of strategic and operational financial plans and budgets, the annual report and monthly financial statements to the Trust Board and Management.

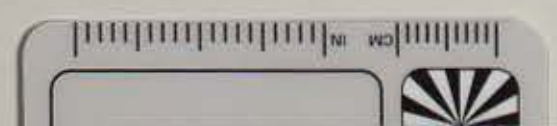
The last quarter of the year saw the installation of new Compaq computer hardware to support the new financial accounting software, Sun Systems. This is a major upgrade of the Museum's financial systems and will provide the basis for greatly enhanced financial reporting and control. New reporting procedures have been formulated by the new Trust Board and this year saw the appointment of new auditors, Deloitte Touche Tohmatsu.

The Refurbishment Project

During the year **$8.1** million of refurbishment project activity has been undertaken substantially increasing new display experience, bringing improved public amenity and upgrading of the building services and finishes. Major elements of the earthquake strengthening, climate control, new electrical reticulation and water supply have been implemented. In conjunction with the strengthening work new gallery space was built over the shop and café to house the Zero and Spitfire aeroplanes, and to accommodate better the Applied Arts collections. The top floor of the Museum recalling New Zealand's war involvement through the exhibition "Scars on the Heart" is now largely complete with the refreshment of the Hall of Memories, and additional displays covering the period through World War II to modern peace keeping initiatives. These displays are supplemented by a comprehensive resource centre and weapons display in "The Armoury".

On the first floor a new fully climate controlled collection storage room equipped with proper racking and high density compactors has been established to house more sensitive items of the Museum's botany and foreign ethnology collections. Work has also started on the second stage of the Children's Discovery Centre to be opened at Christmas 1997.

The basement public toilets have been expanded and fully modernised, with new ground floor facilities giving added convenience to the physically



The Refurbishment Project

continued



impaired. Trading operations have been fully renovated with a new retail shop and café reinstalled in their original locations. At year end conservation work was in progress on the Zero and Spitfire aircraft preparatory to installation in their new galleries; and detailed planning was well advanced for the main foyer information desk, new paraplegic access ramp; and the first floor Natural History and Applied Arts exhibition spaces.

Funding additional to Local Authority and Government funds made available for refurbishment works 1996/97

November 1996	
ASB Charitable Trust	1,000,000
December 1996	
Sir John Logan Campbell	
Residuary Estate	75,000
May 1997	
Edith Winstone	
Blackwell Foundation	5,000

AWMM Ann Report
1996 to 1997



Financial Statements

18	Statement of Financial Performance
19	Statement of Financial Position
20	Statements of Movements in Equity
21	Statement of Cash Flows
22	Statement of Accounting Policies
24	Notes to the Financial Statements
32	Audit Report

Statement of Financial Performance

For the Year Ended 30 June 1997

	Note	1997 $000's	1996 $000's
Revenue			
Local Authority Operating Levy		5,210	5,059
Interest		351	332
Trust Fund Appropriations		269	239
Sundry		25	13
		5,855	5,643
Commercial Activities	1	17	187
Total Revenue		5,872	5,830
Expenditure			
Public Programmes	2	2,453	2,364
Professional Services	3	2,706	2,235
Corporate Services	4	1,206	1,297
Total Expenditure		6,365	5,896
Net Loss before Restructuring Costs and Depreciation	5	(493)	(66)
Restructuring Costs		(580)	–
Depreciation		(1,644)	(908)
Net Loss for the Year		(2,717)	(974)

The accompanying notes form part of these financial statements

Statement of Financial Position

As at 30 June 1997

	Note	1997 $000's	1996 $000's
Current Assets			
Cash and Bank		**58**	612
Accounts Receivable	7	**790**	942
Inventories	8	**338**	316
		1,186	1,870
Current Liabilities			
Bank Overdraft		**342**	–
Accounts Payable	9	**2,911**	2,351
		3,253	2,351
Working Capital		**(2,067)**	(481)
Non Current Assets			
Investments	10	**9,173**	8,178
Fixed Assets	11	**26,804**	18,223
		35,977	26,401
		$33,910	$25,920
Represented by			
Public Equity made up of:			
Retained Earnings		**11,725**	14,301
Revaluation Reserve	12	**–**	141
Trust and Bequest Funds	13	**5,964**	4,704
Refurbishment Funds	14	**16,221**	6,774
		$33,910	$25,920

For and on behalf of the Trust Board:

P F Menzies, *Chairman*
24 September 1997

Professor A R Bellamy, *Deputy Chairman*
24 September 1997

The accompanying notes form part of these financial statements

Statement of Movements in Equity

For the Year Ended 30 June 1997

	Note	**1997 $000's**	1996 $000's
Equity at 1 July 1996		**25,920**	21,141
Net Loss for the year		**(2,717)**	(974)
Trust and Bequest Funds net income	13	**1,260**	266
Refurbishment Funds received	14	**9,447**	5,487
Equity at 30 June 1997		**33,910**	25,920

The accompanying notes form part of these financial statements

Statement of Cash Flows

For the Year Ended 30 June 1997

	1997	1996
	$000's	$000's
Cash Flows from Operating Activities		
Cash was provided from:		
Levy on Local Authorities	**5,210**	5,059
Receipts from trading	**1,987**	2,315
Receipts from other sources	**1,559**	1,613
Interest received	**409**	427
Dividends received	**13**	10
	9,178	9,424
Cash was applied to:		
Payments to suppliers and operating expenses	**5,365**	4,263
Payments to employees	**5,093**	4,869
Interest paid	**1**	1
	10,459	9,133
Net Cash Flow from Operating Activities	**(1,281)**	291
Cash Flows from Investing Activities		
Cash was provided from:		
Refurbishment Levies	**7,777**	4,918
Fundraising	**1,104**	190
Bequests received	**578**	18
Interest received	**897**	622
Refurbishment Grants received	**86**	50
Dividends received	**196**	194
Sale of fixed assets	**13**	–
Sale of shares	**147**	5
	10,798	5,997
Cash was applied to:		
Increase in bank deposits (net)	**678**	1,715
Purchase of shares	**32**	–
Purchase of fixed assets	**9,703**	4,603
	10,413	6,318
Net Cash Flow From Investing Activities	**385**	(321)
Net (decrease) in Cash held	**(896)**	(30)
Opening Cash Balance	**612**	642
Closing Cash Balance	**(284)**	612
Represented by:		
Cash and bank	**58**	612
Bank overdraft	**(342)**	–
Closing Cash Balance	**(284)**	612

The accompanying notes form part of these financial statements

Statement of Accounting Policies

For the Year Ended 30 June 1997

General Accounting Policies

i. These Financial Statements for Auckland Museum are prepared in accordance with Statements of Standard Accounting Practice and Financial Reporting Standards issued by the Institute of Chartered Accountants of New Zealand.

ii. The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of certain fixed assets and investments.

iii. The significant areas of activity reported in these financial statements are Public Programmes and Professional Services.

Particular Accounting Policies

i. Revenue Recognition

(a) Grants, subsidies and sponsorships are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.

(b) Trust income is taken directly to the Statement of Financial Performance and transferred or allocated to Trust and Bequest Funds.

ii. Inventories

Trading inventory is valued at the lower of cost or net realisable value on a first in first out basis.

iii. Accounts Receivable

Accounts receivable are recorded at estimated net realisable value.

iv. Fixed Assets

(a) *Museum Building and Land Lease:*
The Museum building is recorded at cost less accumulated depreciation. No value has been placed on the lease in perpetuity of the land from the Auckland City Council on which the Museum building is situated.

(b) *Heritage Assets:*
The value of heritage assets disclosed in the Financial Statements reflects only the accumulated cost of acquisition. No value has been assigned to other heritage assets.
The classification of the collections as a heritage asset is based on the premise that the collections are held in trust in perpetuity for the benefit of visitors to the Auckland Museum.

(c) *Operational Assets:*
These are stated at cost less accumulated depreciation, or valuation. The valuation basis applied is net realisable value.

v. Depreciation

(a) All depreciation is calculated on a straight line basis and the respective rates are:

Museum Building	1%
Heritage Assets	Nil
Operational Assets:	
– Display Cabinets	5%
– Equipment	10%
– Completed Galleries	12.5%
– Furniture and Fittings	20%
– Motor Vehicles	20%

(b) Depreciation is not levied on the contributing local authorities; the Museum's capital requirements are levied.

vi. Investments

(a) Bank deposits, shares and Government Stock are valued at the lower of cost or current market value.

(b) The Investment Property owned by the Museum through a trust fund, is valued annually at net current value. Changes in value of the investment property are included in Trust and Bequest Funds.

vii. Research and Development

Expenditure on research is written off to the Statement of Financial Performance in the year incurred. Development expenditure is carried forward and amortised over the period of expected benefit. There were no unamortised capitalised development expenditures at 30 June 1997 (1996 $16,000).

Statement of Accounting Policies

continued

viii. Foreign Currency

Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at year end. All gains and losses on translation are included in the Statement of Financial Performance.

ix. Financial Instruments

Financial Instruments are stated at estimated realisable value.

Changes in Accounting Policies

There have been no changes in accounting policies. All policies have been applied on bases consistent with those used in previous years.

Notes to the Financial Statements

For the Year Ended 30 June 1997

			1997 $000's	1996 $000's
1.	**Commercial Activities**	Admission	36	127
		Exhibitions	(127)	(300)
		Museum Store	121	325
		Coffee Lounge	(4)	34
		Other	(9)	1
			17	187
2.	**Public Programmes**	Division Management	355	411
		Exhibition Management and Display	382	314
		Interpretive Services	238	230
		Building Operations	1,478	1,409
			2,453	2,364
3.	**Professional Services**	Division Management	140	162
		Collection Management	1,735	1,128
		Collection Services	343	494
		Information Services	488	451
			2,706	2,235
4.	**Corporate Services**	Management	279	282
		Iwi Values	68	52
		Finance and Administration	859	963
			1,206	1,297

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

5. Net Loss before Restructuring Costs and Depreciation

	1997 $000's	1996 $000's
Income		
Levies from Local Authorities	5,210	5,059
Interest	351	332
Trust Fund Appropriations	269	239
Sponsorship	147	84
Grants	372	446
Donations	37	130
Subscriptions	61	42
Sundry Income	53	111
Exhibitions	981	1,008
Sales – Trading Activities	1,987	2,315
Total Income	9,468	9,766
Expenses		
ACC Levies	76	66
Auditor's Fees – financial statements	24	33
Auditor's Fees – other services	32	–
Advertising	124	225
Cleaning	165	137
Collection Relocation and Servicing	364	119
Cost of Sales – Trading Activities	1,113	1,364
Electricity	152	128
Insurance	122	146
Interest	1	1
Legal Fees	32	48
Motor Vehicle Lease	11	23
Operating Expenses:		
Commercial Activities	935	868
Public Programmes Division	322	348
Professional Services Division	436	592
Corporate Services Division	192	236
Postage	42	34
Professional Fees	103	107
PR and Promotion	67	61
Rates	66	60
Remuneration	5,079	4,869
Rent	87	31
Repairs and Maintenance	193	132
Superannuation	59	75
Telephone	78	61
Trustees' and Directors' Fees	86	68
Total Expenses	9,961	9,832
Net Loss before Restructuring Costs and Depreciation	(493)	(66)

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

			1997	1996
			$000's	$000's
6.	**Operating Levy Expenditure**	The Local Authority Operating Levy funds non-refurbishment related capital expenditure but excludes depreciation. The net expenditure against this levy is:		
		Net Loss before Depreciation	**(493)**	(66)
		Capital expenditure; not refurbishment project related	**(589)**	(1,211)
		Restructuring Costs	**(580)**	–
		Net Operating Levy shortfall	**(1,662)**	(1,277)
7.	**Accounts Receivable**	Sundry Debtors	**248**	396
		GST	**323**	229
		Interest	**32**	90
		Prepayments	**187**	227
			790	942
8.	**Inventories**	Museum Store	**277**	239
		Exhibition Retail	**–**	25
		Publications	**53**	44
		Coffee Lounge	**8**	8
			338	316
9.	**Accounts Payable**	Sundry Creditors	**1,580**	1,726
		Contract Retentions	**294**	114
		Employee Entitlements	**576**	511
		Provision for Restructuring	**461**	–
			2,911	2,351
10.	**Investments**	Bank Term Deposits	**7,725**	7,049
		Other Bank Deposits	**9**	6
		Shares in Public Companies *(a)*	**365**	395
		Local Government Stock	**2**	2
			8,101	7,452
		Investment Property *(b)*	**1,072**	726
			9,173	8,178

(a) The current market value of shares held in public companies at 30 June 1997 is $525, 852 (1996 $521, 999)

(b) The investment property in Manukau City was valued by Mahoney Gardner Churton Ltd, Registered Valuers, as at 30 June 1997 for $1,100,000. The net current value includes an allowance for disposal costs of $28,000.

Notes to the Financial Statements

Continued

For the Year Ended 30 June 1997

			1997 $000's	1996 $000's
11.	**Fixed Assets**	Museum building (at cost)	**6,776**	6,763
		Accumulated depreciation	**(300)**	(232)
			6,476	6,531
		Heritage assets (at cost)	**4,012**	3,763
		Display cabinets (at cost)	**498**	618
		Accumulated depreciation	**(100)**	(96)
			398	522
		Furniture and fittings (at cost)	**1,044**	1,055
		Accumulated depreciation	**(738)**	(543)
			306	512
		Equipment (at cost)	**3,164**	2,993
		Accumulated depreciation	**(871)**	(602)
			2,293	2,391
		Motor vehicles (at cost)	**15**	15
		Accumulated depreciation	**(12)**	(9)
			3	6
		Exhibition and gallery development (at cost)	**5,747**	2,483
		Accumulated depreciation	**(533)**	(364)
			5,214	2,119
		Capital work in progress (at cost)	**8,102**	2,379
		Total fixed assets	**26,804**	18,223

(a) The latest Government Valuation of the Museum Building is $13,525,000 (September 1994). Phases of the Museum Refurbishment Project that were completed during the year were capitalised and included in exhibition and gallery development. Those projects that were still in progress at balance date are included as capital work in progress.

(b) A survey of the Museum's collection was completed in 1992. This inventory listed 2,728,408 items with an estimated replacement value of $559,232,000. Management considers this estimate to be conservative.

(c) Depreciation of $1,644,352 (1996 $908,226) includes $594,194 (1996 $207,000) written off in respect of display cabinets, furniture and fittings, equipment and exhibition and gallery development.

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

			1997	1996
			$000's	$000's
12.	**Revaluation Reserve**		–	141

The Revaluation Reserve of $141,485 arose from the revaluation of display cabinets, furniture and fittings and equipment. These fixed assets were fully depreciated in the current year and therefore the reserve has been written back to retained earnings.

13.	**Trust and Bequest Funds**	Income		
		Interest	**335**	292
		Dividends and Other Income	**252**	195
		Investment Property Revaluation	**364**	–
		Bequests	**578**	18
		Total Income	1,529	505
		Appropriations	**269**	239
		Net Income	1,260	266
		Trust Funds at 1 July 1996	**4,704**	4,438
		Trust Funds at 30 June 1997	5,964	4,704
		Represented by:		
		L A Spedding Bequest	**1,547**	1,420
		W L Cooke Family Trust	**1,230**	1,107
		E Earle Vaile Trust	**1,153**	878
		Nancy Bamford	**464**	–
		T I Whitney Trust	**365**	238
		Firth Dinosaurs Fund	**244**	225
		Heap Library Trust	**222**	206
		Disney Art Trust	**103**	102
		Life Members Subscription Trust	**74**	74
		A G W Dunningham	**65**	–
		Library Purposes Fund	**58**	54
		General Endowment	**51**	47
		Memorial Hall Donations Fund	**51**	47
		E F Hilton Trust	**49**	45
		Eleanor L Hellaby Bequest	**40**	37
		Museum Endowment	**34**	31
		C H Worth Memorial Trust	**30**	27
		Mildred Strew	**25**	–
		Other Trusts and Bequests	**159**	166
			5,964	4,704

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

			1997 $000's	1996 $000's
14.	**Refurbishment Funds**	Local Authority Refurbishment Levies	**8,752**	3,848
		Central Government Contribution	**5,146**	2,273
		Fundraising	**1,212**	190
		Interest	**975**	413
		Grants	**136**	50
			16,221	6,774
		Balance at 1 July 1996	**6,774**	1,287
		Movement for the year		
		Local Authority Refurbishment Levies	**4,905**	2,644
		Central Government Contribution	**2,873**	2,273
		Fundraising	**1,022**	190
		Interest	**561**	330
		Grants	**86**	50
			9,447	5,487
		Balance at 30 June 1997	**16,221**	6,774

The contributing Local Authorities have agreed to fund the Refurbishment Project to the extent of $17 million over a six year period commencing 1 July 1994. Central Government has also agreed to support the Project funding of $11.6 million over a four year period from 1 July 1995.Central Government contributions are paid on the basis of $1 for every $3 of expenditure. These contributions have been recognised on a cash basis due to the fluctuations in expenditure over the period of the Project.

15. Commitments under Leases

At 30th June 1997 commitments under non-cancellable operating leases on a motor vehicle and property:

Less than 1 year	**113**	28
Between 1 and 2 years	**107**	7
Between 2 and 5 years	**320**	–
Over 5 years	**44**	–
	584	35

16. Capital Commitments

Refurbishment Project expenditure committed at 30 June 1997	**3,795**	2,810

Funding for the Refurbishment Project has been agreed by the contributing Local Authorities and Central Government.

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

			1997 $000's	1996 $000's
17.	**Contingent Liabilities**	At 30th June 1997 there were no contingent liabilities (1996 nil)		
18.	**Reconciliation of Net Loss for the Year to Net Cash Flow from Operating Activities**	Reported net operating deficit	(2,717)	(974)
		Add (less) non-cash items:		
		Depreciation	1,644	908
		Foreign exchange gain	–	(2)
			1,644	906
		Add (less) movements in working capital		
		Decrease in accounts receivable	152	(209)
		Increase in inventory	(22)	152
		Increase in accounts payable	560	827
			690	770
		Add (less) items classified as investing activity:		
		Trust fund appropriations	(269)	(239)
		Increase in accounts payable relating to investing activities	(539)	(320)
		Decrease in accounts receivable relating to investing activities	(82)	148
		Gain on sale of shares	(8)	–
			(898)	(411)
		Net cash flow from operating activities	(1,281)	291
19.	**Segment Information**	The Auckland Museum is governed by the Auckland War Memorial Museum Act 1996 and operates primarily in the Auckland province.		
20.	**Comparative Figures**	Comparative figures have been restated to conform with the presentation in the current year. In the Statement of Financial Performance the restatement of comparatives is due to the reclassification of interest received relating to the refurbishment funds and reclassification of surplus from trust fund activities.		

Notes to the Financial Statements

continued

For the Year Ended 30 June 1997

21. Financial Instruments

The nature of activity and management policies with respect to financial instruments is:

(1) Currency and interest rate risk

The Museum has exposure to foreign exchange risk as a result of transactions denominated in foreign currencies arising from investing activities. Foreign exchange risks are not hedged by the Museum as the balances are minimal.

The Museum has no exposure to interest rate risk as there are no external borrowings and investments are short term.

(2) Concentration of credit risk

In the normal course of its business, the Museum incurs credit risk from trade debtors and transactions with financial institutions. The Museum has a concentration of risk with respect to funds on deposit at financial institutions. The Museum minimises this risk by placing funds on deposit with financial institutions which have been credited an 'AA' rating by Standard and Poors.

(3) Fair values

The carrying value of cash and liquid deposits, debtors, trade creditors, other and sundry debtors and creditors, is equivalent to their fair value.

22. Statement of Service Performance

A Statement of Service Performance has not been prepared because no performance measures were established in connection with the Budget for 1996/97 approved by the Auckland Institute and Museum Council.

Performance measures are being established by the new Auckland Museum Trust Board and will be reported against in the 1998 Financial Statements.

Deloitte Touche Tohmatsu

Audit Report to the Auckland Museum Trust Board

We have audited the financial report on pages 18 to 31. The financial report provides information about the past financial performance of the Auckland Museum and its financial position as at 30 June 1997. This information is stated in accordance with the accounting policies set out on pages 22 and 23.

Trust Board Responsibilities

Section 28 of the Auckland War Memorial Museum Act 1996 requires the Trust Board to prepare a financial report which fairly reflects the financial position of the Auckland Museum as at 30 June 1997 and of the results of operations and cash flows for the year ended 30 June 1997.

Auditor's Responsibilities

It is our responsibility to express an independent opinion on the financial report presented by the Trust Board and report our opinion to you.

Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial report. It also includes assessing:

- the significant estimates and judgements made by the Trust Board in the preparation of the financial report, and
- whether the accounting policies are appropriate to the Auckland Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards in New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial report is free from material misstatements, whether caused by fraud or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial report.

Other than in our capacity as auditors we have no relationship with or interests in the Auckland Museum.

Qualified Opinion

As stated in note 22 on page 31 the Trust Board has not prepared a Statement of Service Performance because no performance measures were established in connection with the Budget for 1996/1997 approved by the Auckland Institute and Museum Council.

In that respect alone, we have not obtained all the information and explanations we have required.

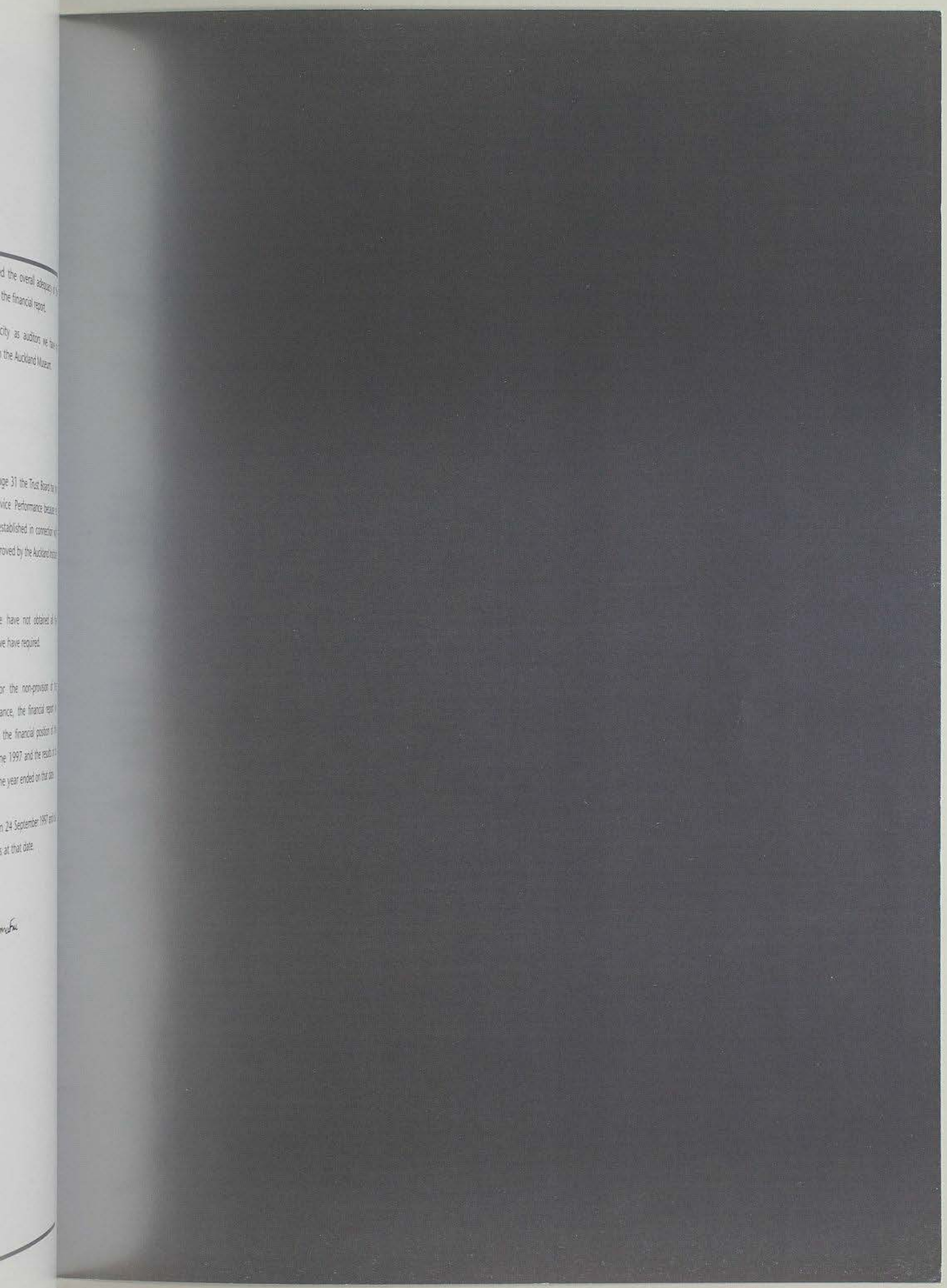
In our opinion except for the non-provision of the Statement of Service Performance, the financial report on pages 18 to 31 fairly reflects the financial position of the Auckland Museum as at 13 June 1997 and the results of its operations and cash flows for the year ended on that date.

Our audit was completed on 24 September 1997 and our qualified opinion is expressed as at that date.

Deloitte Touche Tohmatsu

Chartered Accountants
Auckland, New Zealand

AWMM Ann Report
1996 to 1997



AWMM Ann Report
1996 to 1997



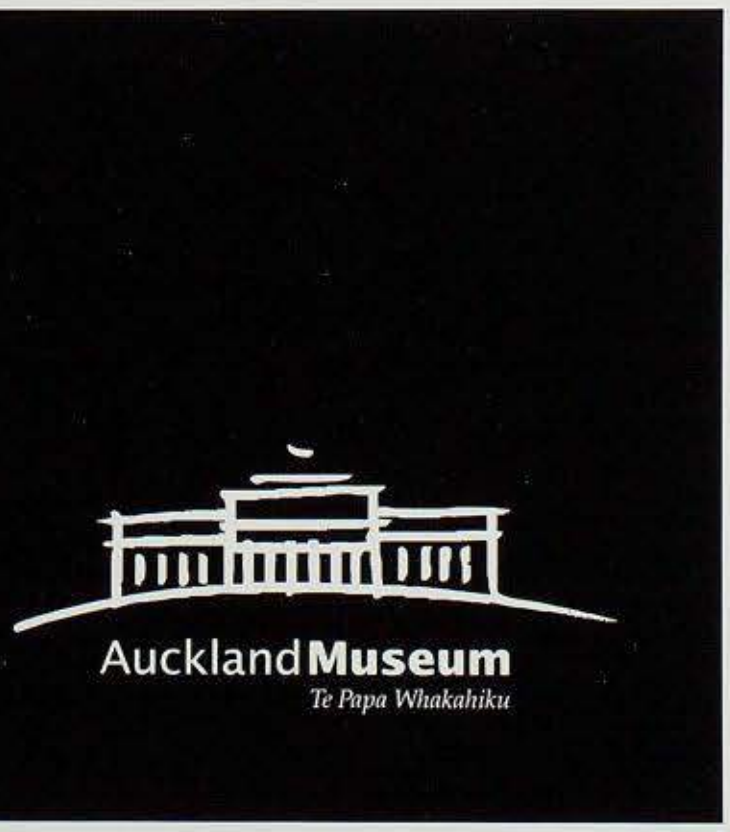
AWMM Ann Report 1996 to 1997

AM101
.A89
NZ Res

AUCKLAND WAR MEMORIAL MUSEUM

Year in Profile

1 July 1996 to 30 June 1997



AWMM Ann Report
1996 to 1997

Year in Profile
1 July 1996 to 30 June 1997

A companion document to the Annual Report of the Auckland Museum

AWMM Ann Report 1996 to 1997

AUCKLAND WAR MEMORIAL
3 APR 1998
MUSEUM LIBRARY

Contents

This is the companion document to the Annual Report of the Auckland Museum 1 July 1996 to 30 June 1997

2 Year in Profile – 1 July 1996 to 30 June 1997

Auckland Museum Trust Board

Auckland Museum Institute

Council Members

Management Executive

3 Finance and Administration Division

Building Services

Coffee Lounge

4 Public Programmes Division

Membership

Honorary Life Members of the Auckland Museum Institute

Exhibitions

Education

Volunteers

7 Collections Division

Natural History

Human History

Collections Services

Library

Volunteers

11 Publications

21 Donors and Benefactors

AWMM Ann Report
1996 to 1997

Year in Profile —
1 July 1996 to
30 June 1997

Auckland Museum Trust Board

Mr P F Menzies (Chairman)
Mr P S Drummond
Mrs K J McIntyre
Mr B C Turley
Mr A Valabh
Prof A R Bellamy (Deputy Chairman)
Dr R L Bieleski
Mr G C Ell
Ms L M Wilson

Auckland Museum Institute Council Members

Mrs Sheila Weight	President
Assoc-Prof Jack Grant-Mackie	Vice President
Professor Philippa Black	
Professor Raewyn Dalziel	
Ms Katherine de Courcy	
Mr Geoffrey Grenfell	
Dr Bruce Hayward	
Dr George Hitchcock	
Sir John Ingram	
Miss Jennifer Lamm	
Mrs Margaret Morley	
Mrs Jan Riddick	
Mrs Lyndy Sainsbury	
Mr David R Simmons	

Management Executive

Executive Director	Dr T L Rodney Wilson Ph.D., Drs, Dip. F.A., Dip Tchg
Director Professional Services	Michael W Evans, B.A.(Hons) M.A. Public History
Manager Iwi Values	Mere Whaanga, Dip. Maori Dev.

Finance and Administration Division

Finance and Administration

Chief Financial Officer	Anthony Lisner, B.Com., C.A.
Executive Director's Personal Assistant	Judy Wong
Project / Finance & Administration Executive Secretary	Sharon Sweeney Lauder
Senior Accounts Clerk	Pam Towers
Accounts Clerks	Doris Bellamy, Jocelyn Mitchell

Building Services

Building Operations Manager	Jack Watson
Senior Attendant	Althea Sargent
Deputy Senior Attendant	John Clark
Supervising Attendant	Robert Adams
Attendants	Paula Anderson, Hugo Barritt, Veronica Brand, John D Clark, Warrick Coe, Brian Craig, Eddie Fowkes, Claire Hall, Yi MIng Hou, Pryderi Hughes, Peter Kite, Manese Leuluialii, Mervyn Lockley, Peter Malcouronne, Ian McPhee, Matthew O'Connor, Clifford Owler, Cindy Pocock-Smith, Marja Saari-Cole, Darcy Solomon, Graeme Te Ao, Tim Whitehead, Israel Wotton
Custodians	John Adams, Robert Bell, Roy Boxall
Building Operations Supervisor	Phillip Kite
Maintenance	Jonathan Curwain
Receptionist	Sharron Prouse
Tea Person/Receptionist	Maureen Hoeft
Property Officer	Chris Crump, A.N.Z.I.Q.S.

Coffee Lounge

Manager	Francis Carswell
Sales staff	Karen Belk, Rebecca Carr, Jocelyn Christian, Sasha Christian, Aida Clements, Rose Hickling, Vania Lawgun, Snezana Linkinoski, Tracy Mossman, Bill Roache, Sinet Sen, Donna Silvius, Nance Tutakiau

Public Programmes Division

Public Programmes

Membership

Honorary Life Members of the Auckland Museum Institute

Mr T J Bayliss
Dr Lucy M Cranwell Smith
Dr R H Lindo Ferguson
Sir Kenneth B Myers
Mr W Stroud
Mr E G Turbott
Sir Thomas E Clark
Miss E A Evans
Mr R S Milne
Mrs J Smith
Mr W Taipari
Mrs E A Wylie

Life Members 607
Annual Memberships 1187

Exhibitions

Education

Marketing Manager	Scott Elliffe, BBS, Dip. Bus (Mktg), Dip.CM
Public Relations Manager	Jennifer Balle, B. Com
Executive Secretary	Wendy Campbell
Membership Programme Manager	Noela Gibbons
Exhibitions Manager	Priscilla Thompson, M.A.(Hons), Dip.Tchg., Dip.SLT
Curator of Display	Richard Wolfe, B.F.A.
Display Artists	Natalie Guy, Dip. F.A. Geoffrey Logan, Dip. F.A.A., Dip.Adv.C.D Angus McKenzie, Dip. F.A.A., Dip. Tch Andrew Mayo
Curator	Katrina Stamp B.A.., Dip.Crim., Dip. Tchg.
Community Education Assistants	Penny McEwan, Toni Solomon

Volunteers

Facilitators	Virgil Everts
	Tracey Hadfield B.Sc
	Damon Keen, B.F.A.
	Brian Lawton, Dip.Tchg
	Glenys Stace, L.T.C.L Dip. Drama
	Sam Treister, B.A., Dip. Tchg
Interpreters	Lucinda Blackley, B.A.(Hons), Dip. Libr
	Florence Hassall, B.Sc
	Alice Masters, M.A.
	Marama Muru-Lanning, Dip. Tchg
	Sarah Ross, B.Sc
Volunteer Coordinator	Jan Pickering, Dip. P&R, B Com

The volunteer programme grew substantially over the year.

A co-ordinator was appointed late in 1996 to work with volunteers on a demanding schedule of activities. The information desk opened in December 1996 and is serviced seven days a week by volunteers.

Further invaluable service is given by sixty RSA volunteers who work in The Armoury and Scars on the Heart, sharing their knowledge and experience with visitors.

The Museum has 158 volunteers who give of their time generously in all sections of the Museum.

Community Education

Mary Hyde, Hannah Lorien

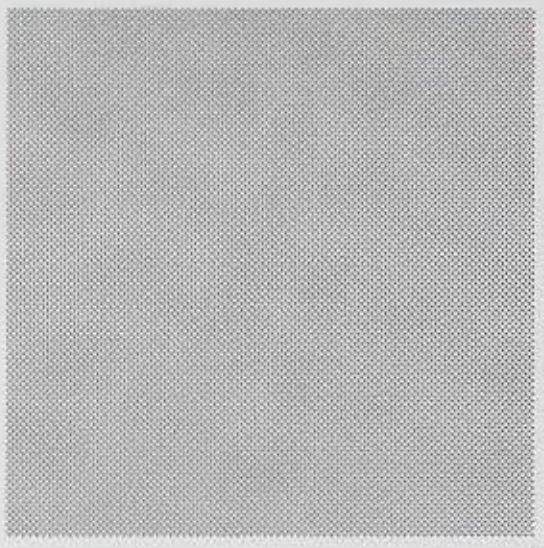
Guides

David Baker, Pat Bond, Suzanne Boyes, Margaret Darke, Selwyn Dawson
Dorothy Gardiner, Sheila Gray, Pat Green, Lola Gregory, John Hammond
Jo Hitchcock, Neville Joyce, Tony McNaughton, Jack Sisley, Gwynne
Urquhart, Bill Ward, Sheila Weight

Information Desk

Shona Allen, Annette Bierre, Pat Bond, Owen Boscawen, Shirley Brabant
Jim Breach, Alice Chang, Emmy Chen, Yvonne Chunn, Jean Cockell
Sue Cross, John Crowe, Margaret Darke, Owen Diggelman,

AWMM Ann Report
1996 to 1997



Ann Ferguson, Sheila Gray, Pat Green, Bill Griffiths, Patricia Hall, John Hammond, Jo Hitchcock, Jill Hodgkinson, Irena Hodgson, Monica Hunt, John Hyde, Mary Hyde, Stella Isbey, Neville Joyce, Ian Kendall, Patsy Little, John MacPherson, Dougie Macalister, Audrey Maddox, Tom Matthews, John Michaels, Tony McNaughton, Wendy Overwater, Helen Penn, Teresa Riordan, John Roberton, Carmen Savage, Lawre Taylor, Alma Turner, Gwynne Urquhart Iris Whelan, Sheila Weight, Colin Whyte, Jean Whyte, Allan Wild, Colleen Williams, Marion Wood

Discovery Centre

Thirty Duke of Edinburgh Scheme Volunteers play an important part in the running of the Discovery Centre as part of thier community involve ment requirements.

Collections Services Division

Division Management

Director Professional Services	Michael W. Evans, B.A. (Hons), M.A. (Public History)
Executive Secretary Professional Services	Antoinette Nielsen

Collection Management

Natural History

Curator of Botany	Ewen K. Cameron, B.Sc.
Curator of Entomology	John Early, B.Sc. (Hons), M.Sc.
Curator of Land Vertebrates	Brian Gill, B.Sc. (Hons) Ph.D
Curator of Marine Vertebrates	Bruce Hayward, B.Sc. (Hons), Ph.D.
Curator of Marine Invertebrates	A. Brett Stephenson, M.Sc. (Hons)
Associate Botanist	Ted Bangerter, F.L.S.
Honorary Botanist	Lucy M. Cranwell, M.A., D.Sc., F.L.S., F.R.S.N.Z.
Research Assistants	Wilma Blom, M.Sc., Ph.D. Hugh Grenfell, M.Sc., Ph.D.
Research Associates	Michael Eagle, Rhys Gardner, B.Sc. (Hons) Ph.D., Jeanne H. Goulding, Jim Goulstone,Les Kermode, Margaret Morley, Keith Wise
Technicians	Dr Tasha Black, B.Sc. (Hons) Ph.D., Douglas Rogan, M.Sc. (Hons), Rosemary Gilbert, B.Sc., Steve McCraith, B.Sc., Ramola Prasad, B.Sc., Jenny Riley, B.Sc. (until February)
Temporary Technicians	Maree Johnston, Nick de Carteret, Glenys Stace

AWMM Ann Report
1996 to 1997

Human History

Curator of Applied Arts	Louis Le Vaillant, M.A.
Curator of Ethnology	Roger Neich, B.Sc. M.A., Ph.D.
E. Earle Vaile Archaeologist	Nigel Prickett, M.A. Ph.D.
Curator of History	Rose Young, B.A.
Honorary Curator of Asian Art	Trevor Bayliss, F.M.A.N.Z.
Honorary Archaeologist	Aileen Fox, M.A. F.S.A.
Honorary Horologist	Dr David Smith, M.A.
Research Assistant	Louise Furey, M.A.
Honorary Research Associate	Janet M. Davidson, M.A. D.Sc., F.R.S.N.Z.
Assistant Curator of Applied Arts	Angela Lassig, B.A., Dip.Mus.Stud.
Assistant Curator of Ethnology	Fuli Pereira
Technicians	Kath Prickett, Myfanwy Eaves, M.A. (Hons), M.Soc.Sci., Tania Walters
Ethnology Assistant	Mick Pendergrast

Collection Services

Senior Conservator	Julia Gresson, M.A. (Hons), B.App.Sc., Dip.Tchg.
Registrar	Oliver Stead, M.A. (Hons)
Photographer	Krzysztof Pfeiffer, Dip. Photog.,M.F.A
Assistant Registrar	Tony Rasmussen, B.A. (to Dec 1996)
	Raewyn Glaister, B.A.
Exhibitions Conservator	Mervyn Hutchinson, B.F.A., M.Art Cons.
Objects Conservator	Annette McKone, Dip.F.A.,B.App.Sc.
Ethnology Technicians	Reb Muru, Rewi Spraggon, John Tepu
Temporary Technicians	Tracy Wray, Dip. Tchg., Nicola Payne, B.F.A.

Library

Library Manager	Janice Chong, M.A., Dip.N.Z.L.S.
Assistant Librarian - Photography	Gordon Maitland, M.A.,Dip.N.Z.L.S.
Assistant Librarian - Technical Services	Eddie Sun, M.A., Dip.N.Z.L.S.
Serials Librarian	Maureen Sole, B.A., Dip.Lib.
Librarian - Interloans	Sandra Sparks, B.A., Dip.Lib.
Librarian - Acquisitions	Richard Head, B.A., Dip.L.I.S. (until November)
Librarian - Maori Services & Acquisitions	Lennid Taku, B.A., Dip. Mus. (from March)
Librarian - Reader Services	Heather Stone, N.Z.L.S. Cert.
Records Administrator	Andrew Carr, B.A.(Hons), Cert. Records Mgt
Library Assistant - Photography	Barbara Spiers
Armoury Manager	Cecilia Gullery, L.L.B., Dip. L.I.S. (from March)
Armoury Assistants (weekends)	Jason Payne, L.L.B., Dip. Corp. Fin. (from April), Gabrielle Fortune, M.A. (from April)
Library Clerk (part-time)	Shirley Witherington

Volunteers

Botany

Wendy Patterson, Joan Dow, Meryl Wright, Chris Ashton, Kay Haslett, Vic May

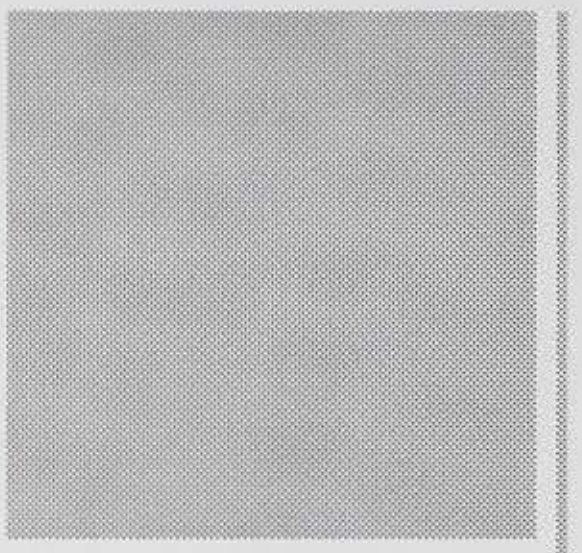
Entomology

Keith Wise, Brenda May

Land Vertebrates

Nan Rothwell

AWMM Ann Report 1996 to 1997



Marine

Nick de Carteret, Noel Gardner, Jim Goulstone, Margaret Morley, Rae Sneddon, Nancy Smith, Gleny Stace, Fiona Thompson, Peggy Town, Christopher Taylor, Les Kermode, Jill Kenny

Applied Arts

Chris Jones, Leah Bradley

Archaeology

Esma Holden

Ethnology

Megan Biles

History

Rebecca O'Callaghan, Josh Williams

Library

Murray Bell, John Bellingham, Pat Bond, Nancy Croad, Nola Easdale, Jan Hawkins, Betty Maddock, Nancy O'Reilly, Olive Poole, David Simmons, Noni Kenny, Cathy van Osenbruggen,Catherine Pivac, Mary Zanoski, Rose Ravelich, Kathy Barrow, Elinor Duff, Maureen Kelly, Gillian Eller, Kay Haslett, Adrian Hart, Grant Anderson, Wilson Smaill

Armoury/Scars

Eric Barfoot, Don Becher, Owen Bell, Peter Bishop, Eddie Bolton, Jim Breach, Jim Brown, Jim Buckland, Eric Bullen, Bob Cleveland, Lorraine Cleveland, Gaye Collington, Tom Cookson, Dorothy Donaldson, Jack Emery, David Greenless, Frederic Hall, Bruce Hunter, Donald Jamieson, George Laing, Don Lamont, George Lawson, Bluey Logan, Brick Lorimer, John McGregor, Brian McKanny, Neville McLean, Miti Moore, Jason Payne, Richard Pepper, Ian Petrie, Mavis Pooley, Ron Pooley, Robert Rae, Donald Renner, Eddie Robertson, John Ross, Peter Russell, Mary Saies, Bob Schoon, Bill Senior, Pat Snow, Jack Spiers, John Starr, Patricia Stroud, Dennis Taylor, Maida Third, Peter Thomas, Glenn Tilsley, Andy Tolich, Marjorie Traill, Bas Van Hof, Gary Walsh, Jim West, John White, Buster Williams, Nester Wright

Publications

Publishing

Publishing Consultant David Ling

Inhouse Publications

Dinomites Club Magazine

Annual Report

Museum Quarterly

The Robin Morrison Collection

Scars on the Heart (a joint venture with David Bateman Ltd)

Staff Publications

Botany

Cameron, E.K. 1996: New names, combinations or comments from the journals (4). N.Z. Bot. Soc. Newsletter 46: 13-15.

Cameron, E.K. 1996: Auckland Institute and Museum Herbarium (AK) report for 1 July 1995 to 30 June 1996. N.Z. Bot. Soc. Newsletter 46: 15-17.

Cameron, E.K. 1996: Moreton Bay fig - first wild record. N.Z. Bot. Soc. Newsletter 45: 10.

Cameron, E.K. 1997: African honeysuckle (Halleria lucida) naturalised. Auck. Bot. Soc. Journal 52(1): 48-49.

Cameron, E.K. 1997: More wild Moreton Bay figs. N.Z. Bot. Soc. Newsletter 48: 12-13.

Cameron, E.K. 1997: The current and future impacts of adventive plant species in New Zealand. pp. 3-14 In: Craw, J. (edit.). Tomorrow's weeds, a window on the future. Proceedings of the 1996 National Education and Training Seminar.

Cameron, E.K. 1997: Native vegetation of Ihumatao Cliffs, Mangere. Auck. Bot. Soc. Journal 52(1): 10-12.

Cameron, E.K. 1997: Vascular flora of North Cape - a correction and an addition. Auck. Bot. Soc. Journal 52(1): 36.

Cameron, E.K. & Cameron, E.A. 1996: Earliest seedling date for a wild fig in New Zealand. N.Z. Bot. Soc. Newsletter 46: 12.

Cameron, E.K. & Esler, A.E. 1996: Second Rhynchospora species identified in New Zealand. N.Z. Bot. Soc. Newsletter 46: 11-12.

Cameron, E.K. & Jones, S 1996: Vascular flora of North Cape (including Kerr Point, Murimotu Id, Surville Cliffs, Waikuku Flat). Auck. Bot. Soc. Journal 51(2): 78-96.

Cameron, E.K. & Pegman, A.P 1996: Two interesting native sedges for the Auckland Region. Auck. Bot. Soc. Journal 51(2): 71-73.

Cameron, E.K. & Taylor, G.A. 1997: Flora and fauna of Sentinel Rock, Mangawhai Heads, northern New Zealand. Tane 36: 15-25.

de Lange, P.J. & Cameron, E.K. 1997: Auckland Regional Threatened Plant List. Auck. Bot. Soc. Journal 52(1): 1-4.

de Lange, P.J. & Cameron, E.K. 1997: Waterspout damage to Aorangi Island, Poor Knights. Auck. Bot. Soc. Journal 52(1): 37-38.

de Lange, P.J. & Gardner, R.O. 1997: Stipa tenuissima: unwanted weedy grass on the move. Auck. Bot. Soc. Journal 52(1): 25-26.

de Lange, P.J. & Gardner, R.O. 1997: Distribution, ecology and conservation status of the uncommon native buttercup Ranunculus urvilleanus. Auck. Bot. Soc. Journal 52(1): 27-33.

Gardner, R.O. 1996: Botanical field trip to Brown's Island (Motukorea), 18 August 1996. Auck. Bot. Soc. Journal 51(2): 52.

Gardner, R.O. 1996: John MacGillivray and William Milne, plant collectors in New Zealand, 1854. Auck. Bot. Soc. Journal 51(2): 65-68.

Gardner, R.O. 1996: Ants and Pomaderris seeds. Auck. Bot. Soc. Journal 51(2): 96-97.

Gardner, R.O. 1997: Mida salicifolia, our native sandalwood. Auck. Bot. Soc. Journal 52(1): 42-43.

Gardner, R.O. 1997: Book Review: "Fruits of the Rainforest: a guide to fruits in Australian tropical rain forests". Auck. Bot. Soc. Journal 52(1): 44-45.

Gardner, R.O. 1997: Gahnia howeana (Cyperaceae), a new species from Lord Howe Island. N.Z. Journal of Botany 35: 155-157.

Gardner, R.O. & de Lange, P.J. 1996: Naturalised plants in New Zealand: new or noteworthy records. Auck. Bot. Soc. Journal 51(2): 74-78.

Goulding, J.H. 1996: Cheeseman, Thomas Frederick 1845-1923, botanist, museum director, teacher. In: The Dictionary of New Zealand

Biography, vol III, 1901-1920. C. Orange (general ed.) pp 95-96. Auckland University Press with Bridget Williams Books and the Department of Internal Affairs.

Rogan, D.B. 1996: Notes for collecting specimens for herbaria. N.Z. Bot. Soc. Newsletter 46: 20-22.

Rogan, D.B. 1997: The naturalisation of Fatsia japonica (Araliaceae) in New Zealand. N.Z. Bot. Soc. Newsletter 48: 7-11.

Tennyson, A.J.D., Cameron, E.K. & Taylor, G.A. 1997: History, fauna and flora of Moturekareka, Motutara and Kohatutara Islands, Hauraki Gulf. Tane 36: 27-56.

Land Vertebrates

Gill, B.J. 1996: Geographical variation in the bone length of Laughing Owls (Sceloglaux albifacies). Notornis 43(2): 85-90.

Gill, B.J. 1996: A fossil bone of the Rifleman (Acanthisitta chloris) from Cape Reinga. Notornis 43(2): 113-114.

Gill, B.J. 1996: Notes on certain Cook Islands birds. Notornis 43(3): 154-158.

Gill, B.J. & Sykes, W.R. 1996: T.F. Cheeseman's diary of a botanical visit to Rarotonga, Cook Islands, 1899. Records of the Auckland Institute and Museum 33: 53-78.

Gill, B. 1997: Waterfowl at the Auckland Museum. Flight 90: 7.

Zug, G.R. & Gill, B.J. 1997: Morphological variation of Emoia murphyi (Lacertilia: Scincidae) on islands of the south-west Pacific. Journal of the Royal Society of N.Z. 27(2): 235-242.

Gill, B. 1997: Seasonality in records of marine reptiles in New Zealand, 1880-1996 [abstract]. P. 78. In: Rocek, Z. & Hart, S. (eds.) Herpetology '97. Abstracts of the Third World Congress of Herpetology. 2-10 August 1997. Prague, Czech Republic. Third World Congress of Herpetology, Prague. 224 pp.

Marine

Batten, D.J. & Grenfell, H.R. 1996: Botryococcus. In: Jansonius, J. & McGregor, D.C. (eds.) Palynology: Principles and Applications. American Association of Stratigraphic Palynologists Foundation Publication VI (Chapter 7D): 205-214.

Black, T.M., Shane, P.A.R., Westgate, J.A. & Froggatt, P.C. 1966: Chronological and paleomagnetic constraints on widespread welded ignimbrites of the Taupo Volcanic Zone, New Zealand. Bulletin of Volcanology 58: 226-238.

Bom, W. & Riley, J.L. 1996: Polychaete worm distribution in the upper Waitemata Harbour. [abstract]. New Zealand Marine Science Society Annual Conference, Programme and Abstracts: 22.

Blom, W. & Riley, J.L. 1996: Comparisons of polychaete worm winter/summer data sets from the Waitemata Harbour. New Zealand Marine Science Society Annual Conference, Programme and Abstracts: 22.

De Carteret, N. 1996: Night shelling in Mboli Passage (Solomon Islands). La Conchiglia 278: 38-41.

Diamond, J.T. & Hayward, B.W. 1997: The Kauri Driving Dams. In: Trotter, M. & McCulloch, B. "Digging up the past, New Zealand's archaeological history." Viking, p. 124-125.

Eagle, M.K. 1996: At the end of the Hollyford. Poirieria 18: 45-48.

Eagle, M.K. 1996: A new species of Haliotis (Mollusca) from the early Miocene basal Waitemata beds, Rodney District, North Auckland. Records of Auckland Institute and Museum 33: 159-171.

Goulstone, J.F. 1996: Seven new species of Climocella (Gastropoda: Punctoidea: Charopidae) from northern New Zealand. Records of Auckland Institute and Museum 33: 173-194.

Goulstone, J.F. 1996: A surprise at Government House, Auckland. Poirieria 19: 29.

Grenfell, H.R. 1996: Fossil cow shark's tooth. Poirieria 18: 49.

Grenfell, H.R. & Hayward, B.W. 1996: Fossil shrimp burrow casts at Pollen Island, Waitemata Harbour, Auckland. [abstract] Geological Society of New Zealand Miscellaneous Publication 91A: 78.

Grenfell, H.R., Hayward, B.W., Cairns, G. & Smith, A. 1996: Environmental controls on benthic foraminiferal and thecamoebian associations in Purakanui Inlet, Otago. [abstract] New Zealand Marine Sciences Society Review 38: 40-41.

Grenfell, H.R., Hayward, B.W. & Reid, C.M. 1996: Recent foraminiferal associations in Wanganui Bight and Queen Charlotte Sound. [abstract] Geological Society of New Zealand Miscellaneous Publication 91A: 79.

Hayward, B.W. 1996: Auckland Museum's collections of New Zealand landsnails and bivalves now computerised. Poirieria 18: 43-44.

Hayward, B.W. 1996: Foraminiferal age and paleoenvironmental assessments of dredge samples collected during the 1986 HMNZS Tui cruises. In: Meylan, M.A. & Glasby, G.P. (eds) Manihiki Plateau, Machias and Capricorn Seamounts, Nuie and Tofua Trough: Results of Tui cruises. SOPAC Technical Bulletin 10: 153-157.

Hayward, B.W. 1996: The rise and demise of Auckland's volcanic heritage. [abstract] In: Sustainable communities, 15th Earoph World Congress, Keynote Papers, Abstracts: 122.

Hayward, B.W. 1996: Retirement of George Scott. Geological Society of New Zealand Newsletter 109: 38-42.

Hayward, B.W. 1996: Precious Land: Protecting New Zealand's landforms and geological features. Geological Society of New Zealand Guidebook 12. 48p.

Hayward, B.W. 1997: Book Review - Plate tectonics for Curious Kiwis, by J.J. Aitken. Geological Society of New Zealand Newsletter 112: 67-69.

Hayward, B.W. 1997: Introduced marine organisms in New Zealand and their impact in the Waitemata Harbour, Auckland. Tane 36: 197-223.

Hayward, B.W. & Grenfell, H.R. 1996: Biogeographic and ecologic distribution of South-West Pacific Elphidium (Foraminiferida). New Zealand Marine Sciences Society Annual Conference, Programme and Abstracts: 48.

Hayward, B.W., Grenfell, H., Cairns, G.A. & Smith 1996: Environmental controls on benthic foraminiferal and thecamoebian associations in a New Zealand tidal inlet. Journal of Foraminiferal Research 26(2): 150-171.

Hayward, B.W., Kermode, L.O., Kenny, J. Nelson, C., Duncan, R., Simes, J., Palmer, A. & Craw, D. 1996: Geological Researves Subcommittee, 1995-6. Report. Geological Society of New Zealand Newsletter 111: 32-33.

AWMM Ann Report
1996 to 1997

Hayward, B.W., Morley, M., Riley, J., Smith, N. & Stace, G. 1996: Additions to the mollusca from Kawerua, North Auckland. Tane 35: 183-193.

Hayward, B.W., Stephenson, A.B., Morley, M., Riley, J.L., Grenfell, H.R.,

Hayward, B.W., Stephenson, A.B. Morley, M., Riley, J.L., Grenfall, H.R., & Blom, W.M. 1996: Faunal changes in Waitemata Harbour sediments, 1930s-1990s. [Abstract] Geological Society of New Zealand Miscellaneous Publication 91A. 81.

Hayward, B.W., Stephenson, A.B., Riley, J.R., Blom, W.M., Grenfell, H.R., & Morley, M. 1996: Soft-bottom macrobenthos of the Waitemata Harbour. [Abstract] New Zealand Marine Science Society Review 38: 41.

Hayward, B.W., Stephenson, A.B., Morley, M.S., Smith, N., Thompson, F., Blom, W., Stace, G., Riley, J.L., Prasad, R. & Reid, C. 1997: Intertidal biota of Te Matuku Bay, Waiheke Island, Auckland. Tane 36: 67-84.

Hayward, B.W., Hollis, C.J. & Grenfell, H.R. 1997: Recent Elphidiidae (Foraminiferida) of the South-west Pacific and fossil Elphidiidae of New Zealand. New Zealand Geological Survey Paleontological Bulletin 72. 166p.

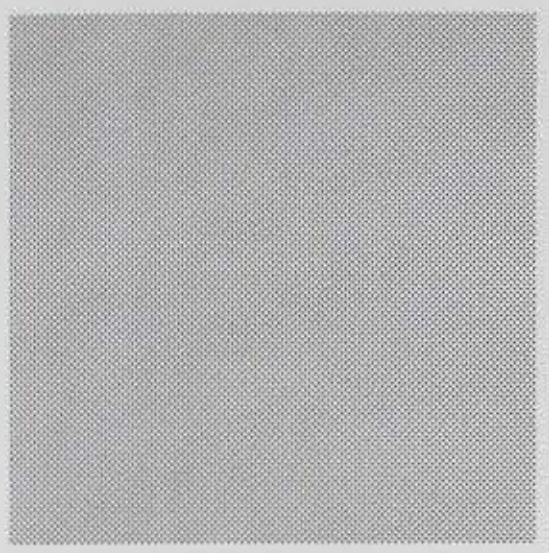
Hayward, B.W., Stephenson, A.B., Morley, M.S., Riley, J. & Grenfell, H.R. 1997: Faunal changes in Waitemata Harbour sediments, 1930s-1990s. Journal of the Royal Society of New Zealand 27(1): 1-20.

Hayward, B.W., Grenfell, H.R., Pullin, A.D., Reid, C. & Hollis, C.J. 1997. Foraminiferal associations in the upper Waitemata Harbour, Auckland, New Zealand. Journal of the Royal Society of New Zealand 27(1): 21-51.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and forms in the Northland region. Geological Society of New Zealand Miscellaneous Publication 83. 51p + maps.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the Auckland region and Kermadec Islands. Geological Society of New Zealand Miscellaneous Publication 84. 59p + maps.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the Waikato region. Geological Society of New Zealand Miscellaneous Publication 85. 82p + maps.



Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the Bay of Plenty region. Geological Society of New Zealand Miscellaneous Publication 86. 47p + maps.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the East Coast and Hawkes Bay regions. Geological Society of New Zealand Miscellaneous Publication 87. 39p + maps.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the Taranaki and Wanganui regions. Geological Society of New Zealand Miscellaneous Publication 88. 40p + maps.

Kenny, J.A. & Hayward, B.W. 1996: Inventory and maps of important geological sites and landforms in the Manawatu and Wellington regions. Geological Society of New Zealand Miscellaneous Publication 89. 39p + maps.

Morley, M.S. 1996: Marine molluscs of the Auckland and Snares Islands, southern New Zealand, January 1995. Poirieria 18: 3-25.

Morley, M.S., Thompson, F., Smith, N., Stace, G.A. & Hayward, B.W. 1996: Mission Bay sand replenishment from Pakiri dredging. Poirieria 18: 27-40.

Morley, M.S., Thompson, F., Smith, N., Stace, G.A. & Hayward, B.W. 1996: More on Mission Bay sand. Poirieria 19: 5-6.

Morley, M.S. 1996: Rissoina manawatawhia Powell, 1937 (Rissoidae: Rissoininae): extension of range and egg capsule. Poirieria 19: 20-21.

Morley, M.S. 1996: Zelippistes benhami (Suter, 1902): (Gastropoda: Capulidae) Poirieria 19: 22-23.

Morley, M.S. 1996: Psilaxis radiatus (Roding, 1789): (Gastropoda: Architectonicidae). Poirieria 19: 24-25.

Morley, M.S. 1996: Placamorphorus imperialis (Angas, 1864): (Nudibranchia: Polyceridae: Triophinae). Poirieria 19: 26-27.

Morley, M.S., Hayward, B.W., Stephenson, A.B., Smith, N. & Riley, J.L. 1997: Molluscs, crustacea and echinoderms from Kawhia, west coast, North Island. Tane 36: 157-180.

Reid, C.M. & Hayward, B.W. 1997: Near-shore foraminifera from Taiwawe Bay, Northland, New Zealand. Tane 36: 113-130.

Shane, P.A.R., Alloway, B.V., Black, T.M. & Westgate, J.A. 1996: Isothermal plateau fission-track ages of tephra beds in an early-middle Pleistocene marine and terrestrial sequence, Cape Kidnappers, New Zealand. Quaternary International 34-36: 49-53.

Shane, P.A.R., Black, T.M., Alloway, B.V. & Westgate, J.A. 1996: Early to middle Pleistocene tephrochronology of North Island, New Zealand: Implications for volcanism, tectonism and paleoenvironment. Geological Society of America Bulletin 108: 915-925.

Smith, N. 1996: Helicornum versus tenellum. Poirieria 18: 50.

Smith, N. 1996: Acirsa subcarinata (Murdoch and Suter, 1906). Poirieria 19: 28.

Smith, N. 1996: Notes on two Epitoniums. Poirieria 19: 38.

Stace, G. 1996: An overview of the genus Paphies in New Zealand fossil record. Poirieria 19: 7-19.

Stace, G. 1996: Distribution of toheroa (Paphies ventricosa). Poirieria 19: 31-33.

Stephenson, A.B. & Riley, J.L. 1996: Scutuloidea kutu, a new species of Sphaeromatidae (Isopoda: Crustacea) from New Zealand. Records of Auckland Institute and Museum 33: 195-200.

Thompson, F. 1996: Subantarctic Asteroidea. Poirieria 18: 26.

van Geel, B. & Grenfell, H.R. 1996: Spores of Zygnemataceae. In: Jansonius, J. & McGregor, D.C. (eds.) Palynology: Principles and Applications. American Association of Stratigraphic Palynologists Foundation Publication VI (Chapter 7A): 173-180.

Verdon, D., Hayward, B.W. & Wright, A.E. 1996: Additional lichen records from New Zealand. 19. New records in the genus Leptogium. Australasian Lichenological Newsletter 38: 26-28.

Applied Arts

Lassig, Angela 1996: The Mulvany Sisters. Textile Fibre Forum. V. 15. Issue 2. No. 46. Winter 1996: 27-28, 59.

Lassig, Angela 1996: Sybil and Josephine Mulvany. The Dictionary of New Zealand Biography. Vol. 3: 1901-1920. Auckland University Press/Brigid Williams Books/Department of Internal Affairs.

Lassig, Angela 1997: Dressed in Sunday Best. New Zealand Memories. V. 1. Issue 6: 336.

Archaeology

Furey, Louise 1996: Oruarangi; the archaeology and material culture of a Hauraki pa. Bulletin of the Auckland Institute and Museum 17: 222 pp.

Furey, Louise 1996: Archaeology in the Hauraki Region; a summary. Paeroa, Hauraki Maori Trust Board.

Prickett, Nigel 1996: British Army and colonial fortifications in north Taranaki, 1863-64. Records of the Auckland Institute and Museum 33: 1-51.

Ethnology

Neich, R. 1996: Maori Carving. In: D. Starzecka (Ed.) Maori Art and Culture. London, British Museum Press.

Neich, R. 1996: Tene Waitere 1854-1931. In: C. Orange (Ed.) The Dictionary of New Zealand Biography, Volume Three. Wellington, Bridget Williams Books/Department of Internal Affairs.

Neich, R. 1996: Review of N. Thomas "Pacific Art". Interstices 4 (CD ROM publication).

Neich, R. 1996: Carved Entrances of Maori Semi-subterranean Storehouses. Records of Auckland Institute and Museum 33: 79-109.

Neich, R. 1996: New Zealand Maori Barkcloth and Barkcloth Beaters. Records of the Auckland Institute and Museum 33: 111-158.

Neich, R. 1996: Tene Waitere. In: Nga Tangata Taumata Rau 1901-1920. Auckland University Press/Te Tari Taiwhenua.

Neich, R. 1997: Pounamu: Maori Jade of New Zealand. David Bateman, Auckland.

Neich, R. & Pendergrast, M. 1997: Pacific Tapa. David Bateman, Auckland/Thames & Hudson, London.

AWMM Ann Report
1996 to 1997

Neich, R. & Pendergrast, M. 1997: The emergence of the individual in nineteenth century Maori art. In: M. Schindlebeck (Ed.) Festschrift for Professor Gerd Koch. Museum fur Volkerkunde, Berlin.

Mallon, S. & Pereira, P.F. 1997: Speaking in Colour: Conversations with Artists of Pacific Island Heritage. Te Papa Press, Wellington.

Donors and Benefactors

The Museum gratefully acknowledges the support of

ASB Charitable Trust

Auckland, Manakau, North Shore and Waitakere Cities

New Zealand Government

Ceramco Corporation Ltd

Chisholm Whitney Family Trust

Compaq Computer (NZ) Ltd

Edith Winstone Blackwell Foundation

Fisher Price

Foundation for Research, Science and Technology

Franklin, Papakura and Rodney Districts

Lion Foundation

Lottery Grants Board

Lucy C Smith

Mackelvie Trust

Mattel (NZ) Ltd

Microsoft NZ Ltd

Morton Estate Wines Ltd

New Zealand Magazines Ltd

New Zealand Tourism Board (NZTB)

Returned Services Association (RSA)

Sheraton Auckland Hotel and Towers

Sir John Logan Campbell Residuary Estate

Sony New Zealand Ltd

TeraMedia

TVNZ Enterprises

AWMM Ann Report
1996 to 1997

AWMM Ann Report
1996 to 1997

AWMM Ann Report
1996 to 1997

AWMM Ann Report
1996 to 1997

AWMM Ann Report
1996 to 1997

